English - Autumn Term 2

The Tin Forest by Helen Ward and The BFG by Roald Dahl.

This term, using *The Tin Forest*, Class Three will explore themes of transformation, hope, and environmental responsibility. They will develop descriptive writing by creating vivid imagery and character descriptions, particularly of the old man and the setting. Vocabulary activities will enhance their language, focusing on words related to nature and construction. Students will also write recounts, persuasive letters from the old man's perspective, and creative stories inspired by the text, honing their narrative structure and paragraphing skills. Through peer editing, they will refine grammar and punctuation, and they reflect on the environmental message, understanding how small actions contribute to larger changes in the natural world.

With *The BFG*, the children will explore character, language, and themes like bravery and kindness. They analyse Sophie's friendship with the BFG, study Dahl's imaginative vocabulary, and engage in comprehension and creative tasks. These activities enhance descriptive writing and empathy, capturing the story's wonder and unique perspectives.

Maths

In maths this term, we will continue our learning on addition and subtraction then multiplication and division. The children will consolidate their knowledge of numbers up to 1000, including counting in multiples of 50 and 100. They will work on mental and written methods for addition and subtraction,

learning to use estimation and inverse operations for accuracy checks. The term introduces multiplication and division emphasising on the 3, 4 and 8 times tables, alongside developing strategies for solving related problems. We will continue to use White Rose Infinity to open up opportunities for children to challenge themselves daily with appropriate maths content.

To help practise at home children can log into Times Tables Rockstars or create their own randomised worksheets with the following link.

Times Tables PDF Worksheet Quiz Generator - TimesTables.me.uk

Spelling

Children will be sent home with a list of 10 spelling each week. Each set of spellings contains words linked to the objectives below.

Week 1: Creating adverbs using the suffix -ly (no change to root word).

Week 2: Creating adverbs using the suffix -ly (root word ends in 'y' with more than one syllable)

Week 3: Creating adverbs using the suffix -ly (root word ends in 'le')

Week 4: Creating adverbs using the suffix -ly (root

words end in 'ic' or 'al')

Week 5: Creating adverbs using the suffix -ly (exceptions to the rules).

Week 6: Statutory Spelling Challenge Words.

<u>Geography</u>

Our learning outcomes in geography this term will include:

Earth's Structure: Identify Earth's layers and explain their role in volcanic activity.

Volcano Formation: Describe how volcanoes form and recognize different types.

Mapping Volcanoes: Locate major volcanoes and tectonic plates on a world map.

Impact of Eruptions: Understand how eruptions affect landscapes, communities, and ecosystems.

Human Interaction: Explore why people live near volcanoes and how they prepare for eruptions.

Geographic Skills: Use key vocabulary and develop mapreading skills related to volcanoes.

<u>PE</u>

This term, the sports we are focussing on are hockey and handball.

French

In French we will be describing shapes using adjectives of colour and size, learning the position of adjectives relative to the noun; noting cognates, practising language skills and developing confidence through games and creating animal and Christmas artworks inspired by the cut-outs of French artist, Henri Matisse.

PSHE/RSE

In PSHE Year our topic this term is Similarities and Difference. This topic explores and celebrates the similarities and differences between people, exploring and encouraging ways to value and respect difference and diversity. It looks at the damaging effect that stereotypes can have, and how to identify and challenge them.

Science

In Science this term, our curriculum will cover the topic of Forces and Magnets. Our learning will be focusing on:

- 1. Understanding Forces: pupils will learn to describe forces, exploring push, pull, and friction, and observing how these affect the movement of objects.
- 2. Exploring Magnetism: They will investigate magnetic materials, identifying those that magnets attract and recognizing the concept of magnetic poles and fields.

Practical Investigations: The unit emphasizes hands-on experiments to test forces and magnet interactions, enhancing scientific reasoning and observational skills.

Computing

This term, Class Three pupils will be introduced to basic programming. Key learning objectives will include:

Recognise Scratch Elements: Identify sprites and backdrops.

Use Block Commands: Apply blocks to control motion, looks, and sounds.

Trigger Events: Understand how actions respond to events (e.g., key presses).

Sequence and Debug: Arrange commands logically and practice troubleshooting errors.

<u>RE</u>

This term pupils will learn about the Old Testament people of God and how they lived their lives. They will spend time looking at several texts that share stories from the Old Testament people of God in detail. They will consider the importance of returning to the original text for meaning rather than learning the story from videos or children's books. Later in the unit, pupils will learn about the story of Abram/ Abraham and the covenant that he made with God. They will consider why following God might sometimes feel hard for believers.

Design and Technology

Pupils will be learn to:

Use a cross-stitch to join two pieces of fabric

Design and cut the template for a cushion. Use cross-stitch and appliqué to decorate a cushion face.

Make a cushion that includes appliqué and cross

Music

This term we will focus on playing the ukulele. Pupils will listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features. Our learning will include:

- Singing the syncopated rhythms in *Latin* dance and recognise a verse/chorus structure.
- Working in small groups, sing a call-andresponse song with an invented drone accompaniment.
- Playing a one-note part contributing to the chords accompanying the verses.
- Composing a 4-beat rhythm pattern to play during the instrumental sections.